

Flute

Symphony in C major

I.

Friedrich Witt

Edited by Alonso del Arte

Adagio $\text{♩} = 60$

8 **3** **A** *tr* *f* *p*

Allegro vivace $\text{♩} = 150$

17 **3** *f* **5**

30 **B** **13** I. Oboe **C** *f*

49

58 **D**

65

70

76 E 12 F *p*

94 G *f*

101 5

110 H *p* *f* *tr.*

115 10 I 3 Violin I

132 4 *pp* *f*

142

149 2 K *p* *f*

158 10 L *f*

175 5 M 13 *f*

Detailed description: This page contains the musical notation for the first violin part, measures 76 through 175. The music is in C major and 4/4 time. It features various melodic lines, rests, and dynamic markings. Measure numbers are placed at the beginning of each staff. Chord symbols (E, F, G, H, I, K, L, M) are placed above the staff. Dynamic markings (p, f, pp) are placed below the staff. A trill (tr.) is marked in measure 110. A double bar line with repeat dots is in measure 132. A 'Violin I' label is placed above the staff in measure 115. The page number '2' is in the top left, and the title 'Symphony in C major' is in the top center.

198 I. Oboe N

f

205

212 9 O 12 P 6 Violin I Q

f

243 8 R

257 11 *p*

S

275 *f*

T

282 7 *f*

Flute

Adagio cantabile ♩ = 45

II.

I. Bassoon

14 A 17

34 B *p*

39 *f*

43 2 *p* *pp*

49 *f* *ff* 2

I. Oboe

6 *p* 3 *f*

69 6 *mf* *f* *ff* C

81 2 *p* 3 3 3

Flute

III.

Maestoso ♩ = 110

f

5

3

3

p

17

8

f

Fine

3

TRIO

7

20

Menuetto da capo

Flute

Allegro ♩ = 120

IV.

A

8

24

Violin I

B

7

C

44

53

61

71

88

98

108

117

133

p

f

f

f

p

ff

p

f

p

143 6 *p*

156 *p* L

165 *f* M

174 3 6 *ff* O

189 5 6 Violin I *p* *f* P

207 7 9 5 Violin I *p* Q R S

233 6 6 Violin I *f* *p* U T

251 *ff*

262 6 4 V

Detailed description: This page contains the musical notation for the Violin I part, measures 143 through 262. The score is written on a single staff in treble clef. It includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 3, 5, 6, 7, 9, and 4. Specific measures are labeled with letters in boxes: L (measure 156), M (measure 165), O (measure 174), P (measure 189), Q (measure 207), R (measure 208), S (measure 209), T (measure 233), U (measure 234), and V (measure 262). A crescendo hairpin is shown between measures 156 and 165, and a decrescendo hairpin is shown between measures 174 and 189. The text 'Violin I' appears twice, above measures 189 and 207.

279 W 7 Violin I X *p*

294 Y *f*

303 3

313 3 Z 5 *p*

326 5 *p* 10 *f*